

Campus Crumbs

A co-ed, now rivalling Pope, writes an "Essay On Man" and, following Caesar's division of Gaul, divides all men into three classes; those we use (or that use us), those we enjoy, and those we love. Personally we would like a combination of the three kinds, but are well aware that they ain't no sich animal. In our own humble opinion most of them belong in the first class but even then, some of them are not even useful.

—The Carolinian.

Playing marbles is a privilege of juniors at Princeton, and spinning tops is solely the sport of seniors.

—Exchange.

The students at Mercer recently refused to consider a constitution proposed to take the place of lost student body laws.

—Mercer Cluster.

If the world is ugly, let the critics remodel it so that they may get novels as pretty as their tastes.—Liam O'Flaherty.—Davidsonian.

Only tame kitten and yes-men lack foes.—Rabbi Louis Newman.

—The Plainsman.

Three reasons for freshmen flunking out at University of Nebraska are given as love, dumbness, and intelligence of faculty.

—The Carolinian.

It is only as the audience develops that the moving picture can rise to artistic heights.—Ella Winter.

—The Plainsman.

The faculty of the University of Georgia is studying a "two year" graduation plan designed to give the upper classmen five or six hours of work each week on particular subject instead of three as now required. The new plan would award certificates of graduation at the end of the sophomore year. This would necessitate the organization of the freshman and sophomore classes into a junior college and the junior and senior classes into a senior college.

—Red and Black.

After August 15, 1931 co-eds in the state of Ohio will have to return fraternity pins to their original owners or spend a month or so in jail, for a law on the Ohio statute books declares that "Whoever, not being entitled so to do under the rules and regulations thereof, wears the badge or button of a society or organization of ten years standing on this state, shall be fined not more than \$20, or imprisoned not more than 30 days, or both".—The Florida Flambeau.

Yale has purchased a large tract of land in Florida to breed apes. In North Carolina we don't find it necessary to set aside a particular tract.

—The Carolinian.

For the first time in Mercer's history a woman's debating team will represent the school when it meets the forensic squad from New York University.

—Mercer Cluster.

The Colonade

Volume VI

Georgia State College for Women, Milledgeville, Ga., March 31, 1931

NUMBER 13

POET LAUREATE OF GEORGIA PRESS ASSOCIATION WILL DELIVER COMMENCEMENT ADDRESS

On Monday, June 2, Mr. Daniel Garnett Bickers of Savannah will deliver the baccalaureate address at the commencement exercises of the Georgia State College for Women. He has been a visitor to the college several times before and his visits are remembered with pleasure.

Mr. Bickers was born in Farmville, Virginia; he now lives in Savannah, Georgia. Most of his early education was received from his mother who prepared him for Emory College. After two years at Emory he taught in the country high schools for three years; he then entered the newspaper field, which has steadily held his attention since. He has served papers in Gainesville, Athens, Atlanta, Macon, and Savannah. Mr. Bickers is now associate editor of the Savannah Morning News; besides he produces verses daily for a number of papers. He has published more than 10,000 verses and his daily readers number into thousands. He has been a member of the American Authors' League the Book-Fellows, the Georgia Historical Society and the Poetry Society of Georgia. During the 1927 meeting of the Georgia Press Association he was elected poet laureate of that body. He is also poet laureate of the Kiwanis club of Georgia. In 1927 he published a volume of his poems entitled "Just a Verse A Day."

NEW RULING CONCERNING ABSENCES

Due to a recent investigation conducted by several members of the faculty—there will be no points taken away from the final grades on account of illness either on the campus or at home, if a doctor's certificate is presented with the absence card.

This information was announced to the students by Dr. Beeson, at chapel on Friday morning.

Heretofore, absences of any kind, except where special permission was granted by the President have counted off so many points according to the credit hours of the course.

JAPANESE STUDENT TALKS AT VESPERS

Students and faculty enjoyed a rare treat Sunday evening, March 22, in the address on "Friendship between Japan and Foreign Nations," given by Fazu Shibama, a Japanese student at Wesleyan, at the 6:30 Vesper services of the Y. W. C. A. Fazu, who is a junior, wore her native costume.

Her address set forth the falsity of Kipling's statement, "The East is East, the West is West." Understanding," she said, "is the primary essential of friendship among nations." A brief account of the portion of her life concerning her coming to America illustrated various phases of Japanese customs.

One of the most interesting features consisted of the miscellaneous questions concerning Japanese life answered by the speaker after the service.

In the afternoon at 4:30, the Y. W. C. A. entertained Fazu at a tea.

Dr. Darrell B. Harmon Visits G.S.C.W.

Dr. Darrell B. Harmon, research worker in higher education at New York University and educational advisor in higher education for the new board of regents of the state of New Jersey, who was a recent visitor at the Georgia State College for Women was very much impressed with its educational program.

After studying the colleges in Georgia and Florida in which trip Dr. Harmon was accompanied by Dr. Geo. Harris Webber to Milledgeville for further consultation with Dr. Webber with whom he is working on a major educational project, and while here made the following statement.

With the study of the interesting experiment of Rollins College at Winter Park, Florida, Dr. Harmon stated that he had seen, first hand, the major experiment in higher education being carried on in the United States of America and was frank to admit that the educational program at the Georgia State College for Women was in itself a major project in the education.

(Continued on back page.)

Y.W.C.A. Officers For 1931

The election of Y. W. C. A. officers was held Thursday night March 26th in the auditorium. Much interest and enthusiasm was shown among those present. A splendid group of leaders was chosen for next year. The incoming officers are as follows: President, Vera Hunt; First Vice President, Mary Rogers; Second Vice President, Kathryn Vinson; Secretary, Mary Belle Gibson; Treasurer, Elizabeth Cowart.

Executives of Departments are: Margaret Trapnell, Theo Hotch, Mary Snow Johnson, Martha Parker, Marguerite Arthur.

Members of cabinet are: Hannah Forehand, Bess Rowan, Ocie Respass, Marie Goodyear, Margaret Rucker, Claire Flanders, Carolyn Greene, Frances Adams, Helen Hensley, Bobby Burns, Mary Earnest Norris, Elizabeth Morgan, Rebecca Markawler, Ruth Dees, Mary Frances Brooks, Sue Standard.

DO YOU KNOW YOUR GEORGIA HISTORY?

Georgia in the National Life. Justices of the United States Supreme Court—James M. Wayne 1835-1867; Wm. B. Wood 1880-1887. Speakers of the House—Howell Cobb 1849-1851; Secretary of State John Forsyth 1834, 1837 (1834-1841).

Secretary of Treasury—Wm. H. Crawford 1816-1825.

Secretary of Navy—Wm. H. Crawford 1815; George W. Crawford 1948-1850.

Attorney General—John McP. Berrien 1829-1831.

Postmaster General—Joseph Habersham 1795-1801.

Secretary of Interior—Hoke Smith 1893-1896.

MAGAZINES IN LIBRARY TO BE BOUND

A short interview with the head librarian, Miss Satterfield, reveals an interesting bit of news in regard to the greatly needed bindings for the current magazines. This feature of work in the library is rapidly materializing and Miss Satterfield hopes to be able to send the magazines off at an early date to be bound into volumes. The bindings are to be done in Library Buckram Binding and the volumes are to be placed on shelves in the reading room where they will be more easily accessible to every one at all times.

The bindings for the magazines have long been needed and when secured will keep greatly in improving the efficiency in the library as well as preserving the magazines for permanent record.

Current popular daily newspapers are also to be put away for references and safe-keeping in similar bindings.

Among the recent best fiction which has been added in the Library is: "The Ring of the Lowenskolds," by Selma Longelof, "The Fortunate Wayfarer," by E. Phillips Oppenheim, "Madman's Drum," by Lynd Ward, and "Portrait by Caroline," by Sylvia Thompson.

The former is a book in three parts, each part of which is a continuation of a delightful family intrigue in the country of Sweden.

"The Fortunate Wayfarer" is a welcome addition to the collection of Oppenheim mystery stories.

"Madman's Drum" a novel in woodcuts by Lynd Ward is the second of those peculiarly depicted novels. "God's Man" by the same author is the other novel of that type in the Library.

"Portrait by Caroline" is another interesting work of fiction by the author of "Hounds of Spring", Sylvia Thompson.

"American Leviathan" by Chas. A. and William Beard and "The Story of The Nightingales" by E. A. Robinson are among the non-fiction in the Library.

Another interesting bit of news gathered in the interview was that a collection of sixteen volumes has been added to the Chancery shelf. This brings the total number of works and criticisms of this immortal story teller up to a quota sufficient for the time being for scholastic references.

GAS ON THE CAMPUS

The gas line to Atkinson Hall dining room, which was begun several weeks ago, was completed during the recent spring holidays. Natural gas is now being used exclusively in the kitchen.

Bright shining new equipment has also been installed in the kitchen making it one of the most modern and efficient in the state.

A main was also extended to the cooking laboratories off the house hold science department in Chappell Hall. A large range has been in the laboratory for some time awaiting the connection.

The Mansion dining halls are the next in line on the campus to receive this modern convenience.

AUTHORS UNDER 40 WRITE VERY FEW GOOD BOOKS SAYS ERSKINE

Noted Writer Tells of the Procedure in The Writing of His Novels; Advises All Writers

Cleveland, O.—(AP.)—"Few good novels are produced by writers under the age of 40," Prof. John Erskine, author and president of the Julliard Music Foundation in New York, said in an interview here. "I don't want to discourage young writers, but too often they are sucked dry by their first success. Then they go into retreat in a closet with books and we hear no more of them."

Erskine advises that every author have a lot to do besides writing. Other work would furnish the writer material to write about," he said.

In writing a novel, Erskine rarely writes more than an hour a day. Usually he puts down only 300 words, which is about a page of print, he said.

This is his program in constructing a novel: a first draft with no revisions, after six months spent collecting data, then critical revision, and finally de-writing often two or three times.

Erskine is a tall easy-mannered man with a heavy but pleasing voice. He doesn't care to talk about his writings with most people, he said, because they try to be complimentary, and to "play up to a successful author."

Erskine is on leave from Columbia University, where he taught English. He is striving to "make America as much a music loving country as Germany." He dreams of seeing the majority of American schoolboys pianists and most of the aldermen acquainted with the organ, and the whole country as versed in music as it is in baseball.

This country suffers more than any other from inhibitions, he said, and defined the term as "unwillingness to do the beautiful or delightful." People are afraid of being laughed at, he said. Music is underrated as a method of mental training,—he added, and is one of the things laughed at in many places.

Too much money is wasted on private music lessons, he said, which stop in two or three years.

BIOLOGY DEPARTMENT MAKES COLLECTION OF ILLUSTRATIVE MATERIAL

The department of Biology is making an interesting collection of magazine pictures and articles pertaining to any phase of biology. These clippings will be mounted and filed according to the subject treated and will be used as illustrative material for the biology lectures. Nature magazines, science magazines and others furnish the source of the collection.

FIELD DAY APPROACHING

With the coming of spring, all students turn their thoughts to the ever joyful Field Day. This event will come in early May, the exact date to be announced later. New ideas will have sway and interest is being aroused.

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COLLEGE ENTERTAINS GIRLS WHO STAYED AT SCHOOL DURING SPRING HOLIDAYS

When the thousand returned Wednesday night on the Beauty Special, they had made up their minds to be cheerful for the sake of those "who stayed behind." There was no need. For the girls who spent spring holidays right here at the alma mater had such a good time they were being cheerful for the sake of the returning!

There was a lively comedy Saturday night, radio programs all day Sunday and even into the night hours and a good sleep, and on Monday afternoon, Mr. Thaxton took all who wished to see "All Quiet on the Western Front" to the Colonial, absolutely at the expense of the College. Every meal was delicious, and many thanks are due Mrs. Pieratt and Mr. Fowler, for the food was almost as good as "mother used to make."

The climax of the fun came Tuesday afternoon, when members of the faculty and some of the townspeople filled their cars with G. S. C. W. girls, taking them on an interesting tour of the dam. Then the party went to the Echeta Country Club, where the beauty of the club was much enjoyed, as well as a delicious plate supper. After supper the girls and chaperones adjourned to the club house for music and conversation.

On the twilight journey back to town and college dormitories each girl said to each other girl, until their words formed a chain, "Have you ever had such fun? Aren't you really glad you stayed? And won't we have a lot to tell Susie and Benny and Helen when they come back?"

Thanks are extended to Mr. L. S. Fowler, Mr. O. A. Thaxton, and Mrs. Effie Pieratt for the lovely time at the club, and to Dean Scott, Dr. Webster, Miss Boineau, Mrs. Scott, Mrs. Parks, Mrs. J. F. Bell, Mr. E. E. Bell, Mr. T. H. Clarke, Mr. D. M. Rogers, for cars furnished and for general good sportsmanship. Mr. McKinley is gratefully remembered for the hospitality which he showed us, on behalf of the club.

Spring holidays, 1931, will always remain a pleasant memory to those who stayed at the College.

The regular meeting of "El Circulo Espanol" was held in the basement of Ennis Hall Tuesday afternoon at 4:30, with Norma Dunaway presiding. Elizabeth Smith called the roll, the members answering with a Spanish proverb. Owing to their scholarship in Spanish twelve, a number of students were exercised as members of the club.

After the minutes were read, Dr. Floyd introduced some Spanish games.

These games were played for some time, then Spanish songs were sung. An enjoyable hour was spent after which the meeting was adjourned.

Thursday afternoon Dr. Wynn's English II class spent a most enjoyable hour at his home on Columbia street.

On arriving the girls were greeted by Mrs. Wynn and taken into the garden where they were allowed to pick any flowers they desired. Then, while everyone sat on the grass various examples of description from the works of Washington Irving and Charles Lamb were read. After these informal readings, refreshments were served.

Miss Tucker, Miss Jenkins, Miss McCleure, Dr. Webster, Dr. Meadows, Mrs. Ireland.

FACULTY NOTES

A talented trio of our faculty appeared on the program of the Eaton meeting of the District Kiwanis Club, March 26. They were Miss Maggie Jenkins, Miss Theresa Pyle, and Dr. Edwin H. Scott, and they played the piano, whistled, and talked (joked), respectively.

If you see a grim-looking student with a red roll-book in hand, at vespers, April 4,—just remember that she's calling the roll of Dr. McGee's classes.

When the members of the faculty must read their lectures to their students, they should cultivate a pleasing voice-quality.

Among the words of wisdom falling from the lips of the President at a recent chapel period are:

1. "Each of you young ladies needs a man to take care of her."
2. "And be sure to keep warm!"

Heard on the stage, after above words of wisdom: "Pssssss!! and they say Prof. ——— says he can marry any girl on the campus!"

Dean Scott (too young alumna returning to campus, whose name he has forgotten—the alumna's name, not the campus): "You know, I never can remember if you spell your name with an 'i' or an 'e'?"
Alumna: "An 'i'—H—I—L—L!"

Ask Miss Nixon who is the "hard-est man to catch."

Miss Perkin's favorite indoor sport is dancing. So is it with all who get on probation.

"Isn't it funny that princes and kings—"

And also that in one person, a mind With a Master's degree can be With a baby voice effectively combined.

Do you remember those lovely Japanese magnolias up by the Post Office? Well, go by the art rooms and see Mrs. Meadows' reproduction of them. Its worth the walk.

Among the faculty members who will be on the early morning Easter-week morning watch programs are: Miss Hallie Smith, Miss Crowell, Miss Napier, and others. At seven a. m. every morning except Sunday, and the not seven-thirty a. m.

One of the interesting sport-events of the week is: the doubles between Dr. and Mrs. McGee, and Miss Myrick and Jo Hogan. It occurred Thursday afternoon, on the college tennis court.

And if this column isn't up to scratch, remember that the writer has classes from some of the faculty, and there's still such a thing as fear of results.

Last Thursday evening at Vespers, Miss Hallie Smith, instructor of English, gave a very inspirational talk on Christ in the Poetry of today—Martha Shaw was in charge of the program. Theo Hotch closed the service with an organ selection.

Heard between sophomores after return from Macon's Shakespeare hearing:

(After lights): "To wash, or not to wash—That is the question."
(From a bed): "Ay, there's the rub!"

Only when we paint our pictures with our blood and feed the fires with our bodies do we reach success.—Canon J. Forbes Mitchell.

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G. S. C. W. For The Alumnae

AT A BRIDGE LUNCHEON Scene

Bridge luncheon in the Green and Gold Tea Room of Exertown held by members of the local G. S. C. W. alumnae club. Thirty-two women of varying ages are seated at the eight small tables, enjoying the conversation and the food. At a table in one corner, one group of four are having a lively discussion.

Girls, if you can hold up this discussion of politics for awhile, I have something I want to tell you. Have you heard of the new G. S. C. W. Alumnae Scholarship?

Jane

No. An Alumnae Scholarship. That's something new. Tell us about it.

Sally and Helen

Yes, do.

Sue

I had a letter yesterday, I think it was from somebody down at G. S. C. about it and asking if I wanted to make a contribution.

Sally

Contribution! Of course, somebody would want some money. No one gave me a scholarship when I was there.

Sue

It's not a real scholarship to be given away. It is a loan fund managed just like any other educational fund. The money is to be loaned to some girl or girls who could not finish their work without aid.

Helen

Tell us all you know about it, Sue. I'm interested.

Sally

I'm not. I need too many things myself. There's Marjorie in school and—

Helen

But, Sally, think of the girls who want a college education and can't get it without some outside financial help.

Sue

That's just it. This letter mentioned the number that had to leave school at the end of the last semester for financial reasons.

Jane

What a pity! I wish I had money enough to help all the boys and girls I know that want to go to school.

Sue

It seems that last Spring a small group on the campus with the help of a few of their friends out in the State started the fund and by September they had collected \$195.00 which they divided between two girls, both seniors, who will repay the loan when they begin teaching. In the meantime, the Committee want to go enough money to help one or more girls next year. They hope to gradually build up the fund until it will be large enough to help several girls each year.

Helen

You know, I think this is a worthwhile project. I'm going to send down a small amount right away.

Jane

So am I.

Sue

Isn't this a splendid way for us to show our appreciation for what we

(Looking around the room.)

Sue

It looks as if everybody's finished. We can talk more about this later. For G. S. C. "We'll dare and do!" (The four rise and leave their table.)

NAMES ON THE CAMPUS SHOW VARIETY

The old belief that names carry with them a real meaning has long been abandoned. It is now an accepted truth that "a rose by another name is just as sweet." William may answer to Billie, Willie, Bill or Will, but he remains the same mischievous lad. The interest has now turned to the various groupings of names.

On the campus of the Georgia State College for Women are trades, callings and positions; some of them are: King, Regina, Shephard, Mason, Knight, Yeoman, Usher, Cook, Carcon, Carpenter, Baker, Taylor, Weaver, Marshall, Tanner, Butler, Farmer, Lord, Thain, Piper, Major, Swain, Potter, Miller, Foreman, Abbott. Not a single President is to be found.

Plant life is represented by: Flowers, Rose, Posey, Daisy, Wood, Berry, Bush, Moss, Reed, Olive, Ivey, Yates, Rush, Burch, Elder, Chest-nut.

Geography students will be interested to know: Meadows, Lane, Hill, River, Poole, Heath, Guiley, Brooks, Fountain, Euphrates, Hudson, Jordan, Tallulah, England, Holland, India, York, Virginia, Georgia, Dixie. (Texas has withdrawn.)

Weather conditions are indicated with: Snow, Rainey, Wynn, Hale,

THE ALUMNAE For G. S. C. W.

State College for Women is to train the students in the use of the voice for effective service, whether that be as teachers, members of society, or participants in such dramatic undertaking as may naturally fall to the lot of students.

Technically the class studies these various divisions of the subject: correct posture; breathing; tone direction; voice quality; radiation; force; volume, pitch, slide pause, rhythm, tempo; and articulation.

The instructor of the class has enjoyed the benefit of much personal training in the subject and, through long residence in a university city, has been able to profit by numerous stage presentations of eminent voice artists and actors. She has also successfully worked with students dramatic for many years and is acquainted with the methods and practices of the outstanding schools of speech in this country.

"As the course is a part of the English department," says Dr. Hunter, "we emphasize literary interpretation and, for that purpose, a text book is employed, which contains a wealth of varied selections from English literature, including modern poetry and prose, with some short dramas. In this phase of work, students are concerned with the study of human reactions in various situations and under certain influences."

The class meets regularly twice a week and besides this every member of the class is scheduled for a personal conference, every week, with the instructor.

ENGLISH EIGHT NOVELTY COURSE

The English 8 class (Oral Interpretation of Modern Literature), being offered the spring semester under the directorship of Dr. Hunter, is proving itself of great worth to the students of the class and of much interest on the campus.

The purpose of a course such as English 8 in a school like Georgia



**DR. B. DARELL B. HARMON
VISITS G. S. C. W.**
(Continued from front page)

tion of women.

"The philosophy at Georgia State College for Women intrigues me very much," said Dr. Harmon, as it sets out to do the job differently. The institution sets out to provide for the cultural, vocational, and professional education of women and is doing it nobly. It has sensed another obligation, that of training women for home making."

The philosophy of the college is definitely set forth as follows:

The object of the State in establishing and supporting this College is to provide for the young women of Georgia an institution in which they may get such special instruction and training as will prepare them to earn their own living by the vocation of teaching or by those industrial and fine arts that are suitable for women to pursue. Moreover, for the sake of a higher culture, the institution teaches those branches of learning that constitute a good general education and lead to the achieving of the baccalaureate degrees. It furthermore instructs and trains its students in those household arts and sciences that are essential to the complete education of every woman, whatever her calling in life may be or in whatever sphere of society she may move. In other words, the purpose of the College is to prepare the young women of Georgia:

1. To do intelligent work as teachers, according to the best methods known to modern education.
2. To earn their own livelihood by the practice of some one or other of those industrial arts suitable for women to follow.
3. To exert an uplifting and refining influence on the family and society by means of cultured intellect, which can only be attained by a systematic education in the higher branches of learning.
4. To be skillful and expert in those domestic arts that lie at the foundation of all successful house-keeping.

THIS AND THAT

People who are much alone become clear-sighted; they turn the pages of life slowly and read every word.—Alice Duer Miller.

In democracies today's minorities are often tomorrow's majorities.—Tardieu.

Truth cannot be compassed by the use of our five physical senses.—R. W. Sockman.

If it were left to me I would no more pay an athletic student than I would a chemical student.—Chairman Mackellar of Suwanee Athletic Committee.

A cultured mind not only appraises judiciously, but also delights in things true, just lovely and honorable.—H. S. Coffin.

Be discreet physically, mentally, emotionally.—Surgeon General Cummings.

Without going into any profound analysis of personality, either individual or social, it seems evident that there are many aspects of young men and women in which they are similar and many in which they are different. Any system of education that does not keep its eyes open to both facts is certain to be belopsided. Herbert E. Hawkes, in The Nation.

FROSH IN ENGLISH HAS A HARD TIME

First October Term Is Terrifying, Overwhelming, and Most Delightful.

An undergraduate's first October term is the most terrifying, the most overwhelming, and the most delightful thing that can happen to him.

The first outstanding characteristic of a Fresher (at Oxford or Cambridge) is his freshness, the second his noble effort to conceal his freshness, and the third his miserable failure to do so.

The really overwhelming desire of the average Fresher is to possess himself of a gown sufficiently tattered to disguise him as a third-year man. He succeeds usually in looking like a Fresher disguised as himself.

Among the mysteries into which the Fresher is initiated sooner or later is the place in the scheme of things which is occupied by the college servant—in Oxford "scout," in Cambridge "gyp."

Undergraduates in colleges live on "staircases." Each staircase has a guardian angel in the person of a "scout" or "gyp." The happiness of the Fresher while he remains in college is in the hands of the scout in charge of his particular staircase.

The first duty of a Fresher, therefore, before he makes the acquaintance of his tutor or his college head, is to crave audience of his scout and insinuate himself into the scout's good graces.

A good scout can turn college rooms into a paradise. A bad scout, a disgruntled scout, an untipped scout, can transform a whole staircase into a purgatory.

The Fresher learns these and other things. He finds that he must address his tutor as "Sir"; he must not begin a conversation with a third year man; he must wear his gown at an after "hall" dinner; he must not be seen to enter or leave a public house; he must not drive a motor car until he has ceased to be a Fresher; he must be in college by midnight, and must pay a fine if he is out later than 10 p. m.; he must not work in the afternoon; he must learn how to wear grey flannel trousers gracefully; he must not decorate his room with articles bearing his college crest; and he must never forget that although tradesmen call him "Sir" and his tutor calls him "Mr." he is still legally a boy and still in the eyes of the University "In Statu Pujillari."—The London Evening Standard.

PRACTICE SCHOOL BUSY FOR FIELD DAY

The students of the Practice School are all busily working out final details for their Field Day. Preparation is going forward rapidly and an attractive program is being arranged.

DR. WEBBER ATTENDS DINNER IN COLUMBIA, SOUTH CAROLINA

Dr. Webber attended a dinner at the Jefferson Hotel in Columbia, South Carolina Tuesday given in honor of Dr. Patterson Wardlaw of Columbia, who is retiring Dean of Education at the University of South Carolina. At this meeting Dr. Webber presented Dr. Wardlaw with the "Honors Key" of the Pi Gamma Mu, National Social Science Honor Society.

UNTOUCHED

Cool silver moon—
Sometimes I wonder
If you love a star,
If you suffer under
The burden of distance, of being far
From her you love.
Yet—so much above
Human outcry,
Can you love by
Our criterions?

Would I were you—
Cool silver moon above—
For I can never be cool,
Untouched by love!

—M. A.

TO A COLLEGE PRESIDENT

There in the garden's softness,
Sunshine on the hyacinths, and small gold
Daffodil soldiers, marching bravely
From the old
White, stately Mansion,
A man is walking slowly in the still,
Early strength of morning.

He is breathing gently
The day's first warm greetings,—his eyes,
Blue, like an after-rain sky,
Smile at the garden; he talks rambly
To birds, flowers, any chance listener.

In one swift moment he will return
To walls,—breakfast with steaming
coffee, cream,
Eggs and bacon, and a golden bowl
Of daffodils. Then to his office,—
In his hands to hold
Rules of life to guide a thousand or
more girls.

In one swift moment he will take
Up again his yoke—but near the ivy
bordered lawn
He's had his dream—his dream.

—M. A.

Those who believe that because he wrote so many poems on farm life he must have lived on a farm, might also argue that his poems of the home prove that he was a "family man." He was never married.—William Lyon Phelps, writing on James Whitcomb Riley in Scribners.

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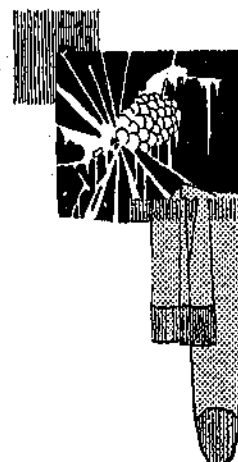
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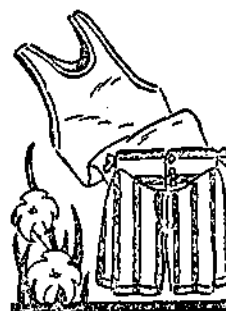
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